

# The Tuesday Writers' Workshop

September 22 to October 27, 2015, 7:30 to 9:30 pm

Acceptance by Application.

To apply, send a few pages of your writing to [shannoncain@mac.com](mailto:shannoncain@mac.com).

We workshop literary prose, in English: fiction, nonfiction, memoir, autofiction, etcetera.

**The cost of the workshop is 595€ Register early; spots fill quickly.**  
*workshop price includes wine and light dinner*

Space limited to eight participants. We meet in the 3eme arrondissement.  
Address and other important details will be provided upon acceptance.

**For more information, visit [www.shannoncain.com](http://www.shannoncain.com)**



Workshop host Shannon Cain has taught creative writing at the University of Leipzig, the University of Arizona, Gotham Writer's Workshop, Arizona State University, and in the MFA program at Bennington College. Her first book, *The Necessity of Certain Behaviors*, won the Drue Heinz Literature Prize. Her work has also been awarded a fellowship from the US National Endowment for the Arts, the O. Henry Prize, and twice the Pushcart Prize. She lives in Paris on a Skills and Talents visa in the arts.

Shannon Cain's workshop is the reason I live in Paris. Her guidance of my second book has been invaluable, and she is unparalleled in creating a warm and welcoming workshop environment. Her workshop is better than ones I took as a student at Columbia University and as a published writer at some of the top residencies in the U.S. -- *Diane Keeling*

In Shannon's workshop, I've been able to immerse myself in a group of wonderful, like-minded writers here in Paris, and gain valuable criticism that is always on the right side of constructive. -- *Jade Aleesha*

The feedback in Shannon's group excels my expectations every time. Some of the best moments I've had this year were around Shannon's white workshop table. -- *Anna Polonyi*

Over the course of the past year in Shannon Cain's workshop, I've met some of the warmest, smartest writers who are also fantastic editors and treat each page that passes in front of them with kindness, generosity and a fine-tuned critical eye. This workshop has spoiled me for any other. -- *Emily Monaco*