

KINDLE EDITION AVAILABLE NOW
Paperback edition scheduled for November

List Price, Kindle edition: \$2.99

eISBN: 978-0-9859626-0-9

Publisher:

Alesia Press LLC
PO Box 51004
Sarasota, FL 34235
www.alesiapress.com

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TREASURE of SAINT-LAZARE

A novel of murder, betrayal, and greed -- and of love lost and found

by John Pearce

An old lover brings a cryptic letter to Paris, pulling Eddie Grant reluctantly into a treacherous web of intrigue and death -- but giving him a slim chance to find the terrorists who murdered his family seven years before.

It launches him on a dangerous quest through Paris and the Loire Valley for the most valuable piece of Nazi loot that remains missing, a famous Raphael self-portrait from the early 16th century, along with the crates of Nazi bullion that accompanied it -- all intended to finance the Fourth Reich.

Jen Wetzmueller, daughter of his father's World War II colleague in Army Intelligence, arrives in Paris, bearing a letter she found after he father was run down by a car on the streets of Sarasota. Its clues take Eddie from his Paris home to Florida, where he works to solve the mystery, barely escaping with his life. Then it's back home to burrow into the darkest reaches of the German occupation in search of the treasure.

Along the way he and Jen restart the brief, fiercely passionate affair that he abandoned, to his regret, 20 years before Sarasota.

Most of all, *Treasure of Saint-Lazare* is a novel about Paris.

Treasure of Saint-Lazare (90,000 words) is mainstream adult fiction. It will appeal to fans of mysteries and thrillers, World War II buffs, and lovers of Paris because of the abundant description of the city. It will appeal to women because of the strong thread of romance that weaves through it. It is not a novel of espionage.

The Raphael portrait is the most valuable piece of looted art still unfound -- twenty years ago its value was estimated at \$100 million. It would certainly be much higher today.

From the first Amazon reviews:

★★★★★ "I reserve 'brilliant' for works by John McPhee and James Michener, but on that scale, John Pearce's *Treasure of Saint-Lazare* is at least 'very good.' ... The best thing about Pearce's book is how absolutely readable it is."

Adam Najberg, deputy editor of The Wall Street Journal Asia Edition

★★★★★ "Great character development and the plot is tense and exciting."

Joanna | 4 reviewers made a similar statement

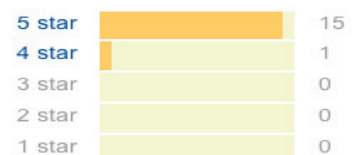
★★★★★ "A real page-turner! ... Lovers of Paris will recognise its abundant beauty..."

KikiSParis

★★★★★ "I highly recommend it and look forward to his next!"

Ken Rosenfield | 2 reviewers made a similar statement

★★★★★ (16)
4.9 out of 5 stars



As of 11-6-12